



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

2024 SOUTH AFRICAN SCHOOLS CHORAL EISTEDDFOD

PARTICIPATION RULES and PRESCRIBED MUSIC

1. NAME

The name of this choral eisteddfod shall be known as the **South African Schools Choral Eisteddfod (SASCE)**.

2. Principles

- 2.1 SASCE is a School Enrichment Programme of the Department of Basic Education (DBE) aimed at promoting unity in diversity, national reconciliation, positive values, a new South African national identity, social transformation, social cohesion and mass participation amongst school-going learners in South Africa.
- 2.2 The organisation, management, coordination and monitoring of all events of the SASCE shall be as determined in these Participation Rules, and the resolutions of the National Coordinating Committee (NCC).
- 2.3 The Provincial Coordinating Committees (PCC) will determine the appropriate levels below the provincial championships to be organised and coordinated in their respective provinces. However, PCCs will ensure that mass participation is the norm at the levels lower than the provincial championships of the SASCE.
- 2.4 The National Coordinating Committee (NCC) will determine norms and standards for all the activities of the SASCE. This will include logistical, operational, compositions, performances (both instrumental and vocal), programme directing, etc.
- 2.5 The NCC will, in collaboration with strategic partners a development continuum for the learners, especially soli, post their participation in the SASCE events. An updated audit / record will be developed and kept on the whereabouts of these learners, post their participation in the SASCE events.

3. FRAMEWORK

- 3.1 The South African Schools Choral Eisteddfod (SASCE) was introduced in terms of the *protocol for the organisation, management, coordination and monitoring of school music competitions and/or festivals for schools in South Africa* published by the Minister of Education in *Government Notice No. 21697* of 27 October 2000 and amended on 08 February 2010.
- 3.2 The 2024 SASCE will be organised, managed, coordinated and monitored by the NCC at the national level, the PCCs for the respective provinces at the provincial level and the District Coordinating Committees (DCCs) at the district level. No other organisation will organise, manage or coordinate events related to the SASCE.
- 3.3 No category other than those determined through these Participation Rules will be introduced in any year of the SASCE without the expressed consent of the NCC.
- 3.4 Only employees under the employ of the participating schools shall be allowed to conduct or direct schools taking part in the 2024 SASCE. It is not permissible for one conductor or director to conduct or direct choirs from more than one participating school.
- 3.5 A learner may conduct his/her school choir. In the case where the conductor is a learner or personnel under the employ of the participating school, the choir manager must be an educator of the school, employed under the *Employment of Educators Act No 76 of 1998*
- 3.6 The school ensembles will only be directed and managed by personnel under the employ of the participating schools. The appointing schools shall submit the signed appointment contracts of the conductor to their respective District Coordinator when registering the choir. However, school choral ensembles may be trained or guided by musicians who may not be part of the respective schools. Educators employed by school governing bodies in terms of the *South African Schools Act, 1996, shall also be eligible to conduct or direct their respective schools in the 2024 SASCE.*
- 3.7
 - (a) In order to maintain ethical standards, for a teacher to adjudicate at any level of the SASCE, there must be a choir in the school where he/she is teaching. However, permission must be granted by the employer, Provincial Heads of Department and/or Director-General.
 - (b) Failure to adhere to paragraph 3.7(a) will lead to disciplinary action and possible suspension.

- 3.8 The choir conductor/manager shall at all times abide by the Code of Professional Ethics as outlined in the South African Council of Educators Act 31 of 2000.
- 3.9 An appropriate formal dress code must be adhered to for the complete duration of the SASCE at all levels, including at the presentation of awards at the end of the competition. Under no circumstances will a conductor ascend the stage inappropriately dressed.
- 3.10 Non-adherence to the rules will lead to non-participation of the conductor.
- 3.11 Unless by resolution of an appropriate coordinating structure, and after a recommendation by a coordinating structure below it, a school choral ensemble participating at the district, provincial or national championships will not be conducted by an educator or conductor other than the one who conducted at the immediate level below.
- NB: Employment of Educators Act 76 of 1998 (s18): it is misconduct for a teacher, conductor or choir manager to be under the influence of an intoxicating, illegal, unauthorized or stupefying substance, including alcohol while on duty.
- 3.12 No conductor, educator, member of a school management team or district, provincial and national official may deprive a learner from participating in the SASCE at all its levels, to the extent necessary. In order to promote mass participation schools are encouraged to register and participate in the SASCE programme.

4. FORMATION OF STRUCTURES

- 4.1 The National Coordinating Committee (NCC) comprises of, but not limited to the following:
- a) One representative of the Director-General: Department of Basic Education (DBE);
 - b) One representative of the Director-General: Department of Sport Arts and Culture (DSAC);
 - c) A maximum of three representatives from the DBE and the DSAC whose line function is in line with Enrichment Programmes;
 - d) Representatives from each of the teacher unions at national level in accordance with the Education Labour Relations Council (ELRC) model;
 - e) One representative from each of the recognised national organisations responsible for organising national school music competitions and/or festivals; and

- f) One representative from each of the sponsoring companies and/or donors.
- g) One representative from each Provincial Department of Education

4.2 The PCC will replicate the NCC structure.

4.3 The DCC will replicate the PCC structure.

5. Disciplinary Actions

5.1 Any school that infringes upon these rules will be disqualified from participating in that specific category. Subsequently, the conductor will be suspended from the SASCE programme for a minimum of two (2) years. The disqualified school may continue to participate in the other categories provided they have an alternative conductor. In the event that a conductor repeatedly infringes on the rules then the minimum sanction period may be extended based on the grossness of the offence.

5.2 In the event that a section of the 2024 participation rules has been infringed upon, a formal dispute must be lodged with the Disciplinary Committee by a school principal, a conductor, an educator, the chairperson of a school governing body, before the school choral ensemble or soloist descends the stage. If the evidence to corroborate the dispute can be produced before the choral ensemble or soloist descends the stage, the affected choral ensemble or soloist will be disqualified with immediate effect.

5.3 If the evidence to corroborate the dispute cannot be produced at the competition site, the responsible coordinating committee will ensure that the matter is finalised within forty-eight (48) hours. If the matter is not concluded within the stipulated period of 48 hours, the matter should be referred to the higher coordinating committee, for intervention and adjudication. It is important to note that the process to disqualify choral ensembles or soloists must be fair and transparent.

5.4 The PCC and respective coordinating structures at various levels, with the assistance of Provincial Education Departments, will verify whether participating learners are duly registered with their respective schools and appear in the South African School Administration and Management System (SA-SAMS)/Educational Management Information System (EMIS) of the respective school. Failure to adhere to the verification process will lead to disqualification of the choir. Provinces/ districts concerned will be required to take action accordingly in line with the relevant legislation.

5.5 A disciplinary committee comprising of a representative from Labor Relations within the Department of Basic Education; NCC member; PCC member and other coopted members will preside in the competition to look

into disputes and disciplinary matters emanating/ obtaining at the competition venue. Investigation and verification of lodged disputes will be dealt with on the spot and the ruling taken will be final.

6. SECTIONS AND CATEGORIES OF THE 2024 SASCE

- 6.1 The sections for the year 2024 will include choirs for children and learners in **ECD programmes, Primary schools** (Grades R – 7), and **Secondary schools** (Grades 8 – 12), respectively.
- 6.2 Schools starting from **Grades R-9** will be divided into two categories of choirs, i.e., Primary and Secondary Schools. Those offering **Grades R-12** will be divided into **two** categories of choirs, i.e., Primary and Secondary Schools.
- 6.3 The SASCE is an event that is strictly organized, managed and coordinated **for learners and no one else. Only full time, bona fide learners of the participating school will form part of the participating choir, no exchange of learners will be allowed at any point of participation. All documents should be authenticated by the school principal.**
- 6.4 The NCC must determine the music to be prescribed for **ECD programmes, Primary schools - Infants (Grade R – 2), Foundation Phase (Grades 3 - 4), Intermediate Phase (Grade 5 – 7)** and the most appropriate voice combinations for such schools. When prescribing music, the NCC must take into cognisance the age and voice range of the learners. Events for children in ECD programmes must strictly be centre-based. Events for Infants (**Grade R – 2**) must end at the District Championships; Foundation phase (**Grades 3 - 4**) must end at the Provincial Championships of the SASCE.

6.4.1 ECD programmes and Primary schools

The NCC has prescribed music for the following categories:

I. ECD programmes

To sing at their respective centres

II. Grades R – 2

Choirs (maximum 60 voices) in the:

- (a) Western, and
- (b) African

III. **Grades 3 – 4**

Choirs (*maximum 60 voices*) in the:

- (a) Western, and
- (b) African

IV. **Grades 5 – 7**

Choirs (*maximum 60 voices*) in the:

- (a) Western
- (b) African
- (c) Boys Choir
- (d) Own Choice, and
- (e) Indigenous/Folklore

6.4.2 Farm and small schools for primary and secondary as classified by provincial departments

- (a) SSA/SAT/Sextet/ SATB Mixed Double Quartet (MDQ)
- (b) Chamber Choir (12 voices, SAT/B)
- (c) Farm and small schools may participate in other categories however, if they choose to participate in the mixed and gender-based choir categories, they relinquish their participation in the farm and small schools category.

6.5 For **Grades 8-12**, the NCC has prescribed music for the following categories:

(a) **Secondary Schools Open Section**

This section is for both categories to select whatever they find suitable

- (b) **TTBB (Male choir with a maximum of 30 voices)**
- (c) **SSA (Female choir with a maximum of 30 voices)**

(d) **Secondary (A) Schools**

- i. The schools in this category have been identified through their consistent performance in the last 3 consecutive years and featuring in the top 3 of the 2 compulsory categories (i.e. Mixed Choirs – African and western) at a Provincial level. The PCC may add other schools which have featured consistently at a provincial level but which may have not necessarily made it to the National

Championships. However, once that has been done, it must be communicated to DBE for capturing purposes.

- ii. If the school that is in Secondary A finds the syllabus not suitable for the choir or prefers the Secondary B syllabus, **they may not do so**. The school should only participate in the Open Section. The identified school will participate in the first level of the competition even if it is the only one at that level. The choir will perform and be adjudicated accordingly before proceeding to the next level. Schools in this category are expected to participate in the two compulsory categories at the first level of the competition.
- iii. PCCs will review the performance of choirs in category A in 2025 after the National Championships.

(e) **Secondary (B) Schools**

- i. This section is for choirs that do not fall under secondary A including new choirs. PCCs will review the performance of choirs in category B in 2025 after the National Championships.

6.6 **Own Choice Category** has been reserved for Special Schools as promulgated by South African Schools Act and categorized by the DBE. This category is for Choirs in the Primary and Secondary schools. The following conditions will apply in the Own Choice Category:

- (a) The total performance time for the repertoire chosen **must not exceed three (3) minutes**;
- (b) Choirs that choose to participate in this section must submit legible copies of their chosen songs to the responsible coordinating committees **at least one (1) week** before the actual event;
- (c) The music chosen will not be **replaced** after submission to any of the respective responsible coordinating committees; and
- (d) The music to be sung may be in any language and in any voice combinations.

6.7 The **Indigenous/Folklore category** is comprised of the following:

- (a) **Jingle - Social ills:** refer to challenges that affect a group of people. These are challenges that schools, communities and the greater society are faced with. These can include, but not limited to: **Learner pregnancy, bullying, gangsterism, drug and substance abuse.** Social ills are therefore; prevalent in nature, have rising statistics and very topical at the current or said time. Choirs are encouraged to research, compose and perform their own social ills jingle on one

relevant issue beyond awareness, e.g. caring, respect, healthy lifestyle, medical care, regular screening, etc. that will not exceed a maximum of one (1) minute performance time.

(b) Folklore item: comprises native, aboriginal, indigenous, original or home-grown myths, legends or traditions, and is **not** about izitibili (action song). The performances of the Folklore Item may include traditional plays and /or customs, which must be performed wearing customary clothing or regalia relevant to such traditions or customs or cultures. Choreography or scenic play is allowed. An accompaniment by traditional folk instruments is allowed; but recorded playback is strictly prohibited. Performance will not exceed a maximum of six (6) minutes performance time (3 minutes for the prescribed compulsory culture and the last 3 minutes for the culture of choice).

6.8 The total performance time for the category Indigenous/Folklore category item will not exceed seven (7) minutes. The **Folklore item together with the Social ills jingle** will be adjudicated separately and then combined with an average of 100%. The NCC will determine further additions in this category based on the current theme or as per the given mandate.

6.9 **Under no circumstances, will vulgar language and/or actions be tolerated.**

6.10 The Provincial Education Departments will be liable for the transport, accommodation and catering for all provincial champions participating at the 2024 National Championships as follows:

(a) the soloists, duets, and the actual number of the small ensembles, only if they do not belong to any provincial champion mixed or SSA & TTBB choir, accompanied by *one educator*;

(b) a maximum of sixty (60) learners for provincial champion mixed choirs, including provincial champion soloists, the duets and/or trios, and/or the small ensembles, if all are from the same school, and three educators, *one of whom shall be the conductor*; and

(c) a maximum of thirty (30) learners for provincial champion SSA and TTBB choirs, if such choirs are not part of the provincial champion mixed choirs from the same schools, and two educators, *one of whom shall be the conductor*.

6.11 All schools that have registered for the 2024 SASCE must go through an elimination process as determined by the relevant coordinating structures.

7. TIERS OF THE 2024 SASCE

7.1 COMPETITION LEVELS LOWER THAN THE PROVINCIAL CHAMPIONSHIPS

- (a) The PCC, after consultation with their respective Provincial Education Departments, shall determine the different levels of the 2024 SASCE below the provincial championships, e.g., ward, circuit/zonal, district or regional championships. Paramount to the determination of these levels shall be the administrative structures determined by Provincial Education Departments.
- (b) PCC shall have an oversight or monitoring responsibility for all levels of the 2024 SASCE below the provincial championships.
- (c) School choral ensembles and soloists will be allowed to wear their school uniforms; and any other item as determined by their respective schools, where and when deemed necessary. Choristers to dress appropriately; skirts/ dresses to be of acceptable length and not show underwear.
- (d) Any learner and/or school and/or educator who bring any level of the 2024 SASCE below provincial championships into disrepute will be suspended from the eisteddfod until such suspension has been lifted by the responsible coordinating committee. However, a school and/or educator may appeal the suspension to their respective PCC which will escalate the matter to NCC.
- (e) In order to comply with the Protection of Personal Information Act (POPIA), learner and conductor registration information/records should be kept confidentially and be used only for the purpose of the SASCE competition.

7.2 PROVINCIAL AND NATIONAL CHAMPIONSHIPS

- (a) Only choirs at districts level that have obtained the first position are eligible to proceed to the provincial championship. However, provision has been made for provinces with 5 districts or less to make a written submission to the NCC for consideration to invite second positions to the provincial championships (funding issues to be taken into consideration).
- (b) Only the PCC in collaboration with the Provincial Education Departments shall organize, manage and coordinate the provincial championships of the 2024 SASCE. An official designated by the NCC or the DBE will have an oversight or monitoring responsibility at all provincial championships of the 2024 SASCE.

- (c) The NCC shall organize, manage and coordinate the national championships of the 2024 SASCE. The Heads of Education Departments Committee (HEDCOM) shall have an oversight or monitoring responsibility at all levels of the 2024 SASCE, and especially the national championships.
- (d) No registration fees shall be levied against participating schools, as these schools would have earned a legitimate right to represent their respective regions/districts and provinces by winning their respective regional/district and provincial championships.
- (e) For the 2024 SASCE only regional/district champions from choirs in the Primary and Secondary schools shall be invited to take part at the *Provincial Championships*. Therefore, regional/district champion school choral ensembles and soloists will only take part in the categories in which they have gained a legitimate right to represent their respective regions/districts.
- (f) For the 2024 SASCE only provincial champions from choirs in the Primary and Secondary schools shall be invited through the Provincial Heads of Departments to take part at the *National Championships*. Therefore, provincial champion schools, choral ensembles and soloists will only take part in the categories in which they had gained a legitimate right to represent their respective provinces.
- (f) The use of alcohol, hubbly bubbly, vaping or any other form of smoking is strictly prohibited in and around the venue where the championships are taking place.
- (g) Schools are only allowed to use the Registration form and choir list issued by the DBE to register the choir/s. There will be no participation without a signed, stamped Registration form. One file per category must be available for verification purposes on Regional/District, Provincial and National level.
- (h) IDs/Birth Certificates must be certified by the South African Police Services only. An ID size photo must be pasted on the top right-hand side of the Birth Certificate/ID. The school stamp must be partially on the photo (chin of the learner). The SA-SAMS choir list must be included in the file. Schools must produce separate files per category at all levels of participation.

8.

PRESCRIBED MUSIC FOR THE SASCE

CATEGORY	NAME OF SONG	COMPOSER
ECD-: To sing in their centres		
	Tamati	Bonisile Gcisa
Grade R – 2 (up to District Level)		
Western	“Morena” Dance	Thobile Mthiyane
African	Ubuhle (Ndebele)	G Skhosana
Grade 3 – 4 (up to Provincial Level)		
African	Thuto	Mr ID Malepe
Western	To God be the glory	Hymn arranged by Dineo Mosidi
Grade 5 – 7		
Farm and Small Schools Section		
SEXTET - SSA/SAT	Masakhe Umzantsi	Gcobani Mbali
Chamber Choir (12 voices and conducted) – SSA/SAT	Nobody knows the troubles I’ve seen	Arranged by Clifford Page
Grade 5 – 7		
WESTERN	Come away, sweet love (madrigal)	Thomas Greaves
AFRICAN	Xidimokrasi Seemahale or Own choice piece in a language of choice (average 3 minutes performance time).	Dr HA Khosa L Tente
BOYS CHOIR	Ode to Joy	Beethoven Symphony - 9
Social Ills INDIGENOUS FOLKLORE (Advocacy: social cohesion and inclusion)	1 minute Sepedi Culture 3 minutes (Compulsory) and any African folklore from the diverse cultures of the province (maximum 3 minutes) NB: Cultural regalia for each performance is important	
SPECIAL SCHOOLS	Figara and/or Own Choice (3 Minutes)	Arranged by Bonisile Gcisa
Grade 8 - 12		
Secondary A Schools Section		
WESTERN	Dixit Dominus (With Prelude of Gregorian Chant) (Vesperae Solennes Confessore KV 339 Mass) or Domine Jesu Christe (Requiem Mass)	W.A Mozart W.A Mozart
AFRICAN	Vuk’uyibambe	SBP Mnomiya
Grade 8 - 12		
Farm and Small Schools Section: Secondary Schools		
Mixed Double Quartet	Wonk’Um’nt’ Ontsundu	Dr JL and Mrs N Dube

Chamber Choir SATB (12 voices and conducted)	Song of Peace (Finlandia)	J Sibelius
Grade 8 - 12 Secondary B Schools		
WESTERN	I am an African (extract from the speech by the then Deputy President Thabo Mbeki) 8 May 1996 Or Ave Verum	Qinisela Sibisi William Byrd
AFRICAN	Thompho (Venda Song)	Prof NG Mugovhani
Grade 8 - 12 Secondary Schools Open Section		
SOPRANO	Mein Herr Marquis from Die Fledermaus	By Johan Strauss II
MEZZO	Non so Piu (Le nozze di Figaro)	W.A Mozart
TENOR	Ixesha lokunduluka	Mbeki Mbali
BASS	Yim lo!	SBP Mnomiya
Septet	3030	Mohau Mogale
Social ills INDIGENOUS FOLKLORE (Advocacy: social cohesion and inclusion)	1-Minute Isindebele - Compulsory(3 minutes) and any African folklore from the diverse cultures of the province(maximum 3 minutes) NB: Cultural regalia for each performance is important	
SPECIAL SCHOOLS	Emajikeni and/or Own choice (3 minutes)	Arranged by Dr L Magangane
SSA	My friend	Ervin Drake and Jimmy Shirl
TTBB	Prisoners Chorus (Fidelio)	L. Beethoven

- 8.1 At all levels of the 2024 SASCE, all SSA and TTBB schools will be allowed to perform in the SSA and TTBB categories most suitable for their choirs, and in the respective own choice categories if such schools have chosen to do so.
- 8.2 At the provincial championships and levels below, school choral ensembles and soloists may use piano accompaniment in rendering the prescribed music. However, at the national championships, the NCC may make orchestral accompaniment available for the performance of a selected number of prescriptions, when and where practicably possible.
- 8.3 Should school choral ensembles at all levels of the 2024 SASCE choose to use piano accompaniment, no member of the adjudication panel may be used as an accompanist. Any deviations to this rule must be sanctioned by the relevant Coordinating Committee.

- 8.4 At all the levels of the 2024 SASCE, school choral ensembles and soloists are at liberty to bring their own accompanists. However, the respective coordinating committees will ensure that they are supported.
- 8.5 Learners competing in the soli categories, ie: Soprano, Mezzo, Tenor or Bass can only compete in one category (example: a learner competing in the Soprano category, is not allowed to also compete in the Mezzo category. The same applies to a learner competing in the Tenor category will not be allowed to compete for Bass/Baritone.

9. ADJUDICATION PROCESS

- 9.1 A reputable adjudication pool will be established, which could be augmented as determined by the NCC. For national championships of the 2024 SASCE, adjudicators will be deployed as determined by the NCC. PCC can utilise panels of adjudicators as determined by the PCC themselves at the levels of the 2024 SASCE lower than the provincial championships.
- 9.2 Two reputable adjudicators must be appointed to alternate as Quality Assurers (QA) at all levels of the competition to maintain the highest levels of integrity and professionalism of the adjudication process. The Quality Assurers must use the correct tools of assessment at all levels of the SASCE championships to input the marks from the adjudication panel and determine the placing of the performances.
- 9.3 At the district and provincial championship elimination rounds, a panel consisting of *at least three members* of the adjudication panel will assess the performances of participating school choral ensembles and soloists individually.
- (a) For the prescribed and the own choice pieces, an overall mark will be awarded based on the following aspects:
- *Tone quality*
 - *Diction,*
 - *Technique*
 - *Rhythm*
 - *Pitch*
 - *Interpretation (Musicianship)*
 - *Dynamics*
 - *Stage Deportment*
- (b) For the Folklore/Indigenous music item, marks shall be awarded as follows:
- *Regalia (out of 25 points)*
 - *Artistic impression (out of 50 points)*
 - *Message (out of 25 points)*

(b) For the Social ills *jingle*, marks shall be awarded as follows:

- *Visual Impression and the use of props (out of 25 points)*
- *Artistic impression (out of 25 points)*
- *Message (out of 50 points)*

9.4 Each adjudicator will ensure that the marks allocated for performances are indicative of the level of such performances and are justifiable. This is an imperative at all the levels of the 2024 SASCE for developmental purposes. The grading scale that the adjudication panel may apply is as follows:

Level 6: 90—100%: **SUPERIOR PERFORMANCE:** This is a technically and musically secured and convincing performance which successfully captured the essence and message of the music with flair.

Level 5: 80—89%: **EXCELLENT PERFORMANCE:** Performance generally meets technical and musical demands with great understanding of the style of the music.

Level 4: 70—79%: **VERY GOOD PERFORMANCE:** The performance succeeds to convey the message of the music by paying careful attention to technical, musical and stylistic detail.

Level 3: 60—69%: **GOOD PERFORMANCE:** The performance displays musicality but all technical detail was not carefully observed.

Level 2: 50—59%: **AVERAGE PERFORMANCE:** The performance meets the minimum requirements with regard to the basic musical and technical details of the score.

Level 1: Below 50%: The performance does not meet the minimum requirements with regard to technical and musical detail

9.5 At the national championships, all the levels and categories of the 2024 SASCE will each be adjudicated. The adjudication panel will assess the performances of participating school choral ensembles and soloists individually.

9.6 The final verdict of the adjudication panel at all levels of the 2024 SASCE *will remain final and binding, and no discussion or correspondence will be entered into*, except where a formal dispute has been declared and confirmed by the disciplinary committee.

9.7 To ensure confidentiality and to uphold the standard of the competition, all SASCE Coordinators, at all levels, should ensure that all the professional staff and role players should sign a *Code of Ethics* form linked to their role. This includes but is not limited to:

- Quality Assurer
- Adjudicators
- Data Capturers
- Programme Directors and;
- All officials assisting at the competition.

9.8 No professional staff (QA and adjudication panel) should solicit money/gains in exchange for better marks.

10. ITINERARY FOR THE 2024 SASCE

10.1 All school choirs and soloists must register for the 2024 SASCE and submit their completed registration forms to their respective provincial coordinating committees **not later than Friday, 12 April 2024.**

10.2 All provincial championships must have taken place by **Sunday, 02 June 2024.**

11. GENERAL

The Participation Rules of the 2024 SASCE will remain in force and will be applied uniformly for the duration of the Eisteddfod in the year 2024. Concessions will only be considered in the spirit of the Rules themselves, and the commitment to the development of the art form.

CHAIRPERSON : NATIONAL COORDINATING COMMITTEE

NAME : Mr SD Ngobese

SIGNATURE :



DATE : 28/09/2023



basic education
Department:
Basic Education
REPUBLIC OF SOUTH AFRICA



REGISTRATION FORM

1.	NAME OF SCHOOL:			
2.	POSTAL ADDRESS:			
				Postal Code:
3.	PHYSICAL ADDRESS			
				Postal Code:
4.	TELEPHONE			National EMIS:
5.	NAME OF CIRCUIT			
6.	NAME OF DISTRICT			
7.	PHASE AND SECTION e.g.(Intermediate: Farm schools section; Secondary open)	Category: e.g		
		(Chamber Choir; Western, Female voice)		
8.	SONG TITLES			
9.		Initials and Surname	Signature:	Date:
10.	NAME OF CONDUCTOR*:			
11.	NAMES OF EDUCATORS**:	1.		
		2.		
12.	NAME OF PRINCIPAL	1.		
	SGB CHAIRPERSON	2.		
13.	DECLARATION	I have read and understood the Rules of the 2024 South African Schools Choral Eisteddfod		
* If a learner is the conductor, the choir manager must be an educator.				
**Number of accompanying educators must be in accordance with the rules.				
<ul style="list-style-type: none"> Please fill in this form completely and submit it to your relevant (district/provincial) office not later than 12 April 2024. Choir lists with <u>certified birth certificates /I.D copies and photos</u> must be submitted to the relevant (district/provincial) 1 week prior to the first level of competition. 				

I,.....the School Principal/Accounting Officer certify and declare that all the information provided here in

this form is correct and authentic: signed.....at (place).....on the (date).....

SCHOOL STAMP
(signed)

	basic education Department: Basic Education REPUBLIC OF SOUTH AFRICA	
Phone: _____		
Fax: _____		
Email: _____		

Province: _____ District: _____

Name of School: _____ Category: _____

No	Name of Learner	Date of birth/ ID Number	Grade	Admission No	Gender
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No	Educator & Conductor	ID Number	Contact	Gender

School Stamp

Certified as correct

Name, Persal number and Signatures:

Choir Conductor: _____

Persal _____

School Principal: _____

Date: _____

I have read and understood the **Participation Rules of the 2024 ABC Motsepe SASCE.**

I.....**Principal/ Accounting Officer** of the above mentioned school, certify and declare that all information provided in the form is correct and authentic.