



education

Department:
Education
North West Provincial Government
REPUBLIC OF SOUTH AFRICA

PROVINCIAL ASSESSMENT

GRADE 6

SOCIAL SCIENCES: HISTORY
JUNE 2024
MARKING GUIDELINES

MARKS: 40

These marking guidelines consist of 5 pages.

INSTRUCTIONS TO MARKERS:

1. Mark ALL questions.
2. Do not rely entirely on the marking guideline, apply own discretion where necessary.
3. Use ticks to indicate marks per question.
4. Learners should not be penalized for language incompetency.
5. Always consider any other alternative responses.
6. Positive marking should always be considered.

SECTION A

QUESTION NUMBER	ANSWERS	TOTAL
1.1.1	True ✓	(1 x 1) (1)
1.1.2	False ✓	(1 x 1) (1)
1.1.3	False ✓	(1 x 1) (1)
1.1.4	True ✓	(1 x 1) (1)
		[4]
1.2.1	Archaeology: The study of human history and pre-history through the excavation of sites and analysis of physical remain. ✓✓ (Any other relevant response)	(1 x 2) (2)
1.2.2	Artefacts: <ul style="list-style-type: none"> • An object made by a human being, one of cultural or historical interest. ✓✓ • Something observed in a scientific investigation that is not naturally present. (Any other relevant response)	(1 x 2) (2)
		[4]
1.3.1	<ul style="list-style-type: none"> • He lived on top of the hill because he was royalty ✓✓ • He lived on top of the hill because he was from the upper class (Any other relevant response)	(1 x 2) (2)
1.3.2 (a)	A black rhino: A symbol of strength and power	(1 x 1) (1)
(b)	A golden sceptre : A symbol of leadership	(1 x 1) (1)
1.3.3	There was likely a three tiered hierarchy. The commoners at the bottom of the hill, district leaders occupied small hilltops and the elite and royalty who occupied the top of the hill. ✓✓✓ (Any other relevant response)	(1 x 3) (3)
		[7]
TOTAL SECTION A		15

SECTION B		
2.1.1	Literature ✓ Art ✓ Politics ✓ Religion ✓ Science. ✓ (Any THREE)	(3 x 1) (3)
2.1.2	(a) Leonardo Da Vinci ✓ (b) Galileo Galilei ✓ (Any order is welcome)	(2 x 1) (2)
2.1.3	Printing press ✓ Telescope ✓ (Any order is welcome)	(2 x 1) (2)
2.2	<ul style="list-style-type: none"> The period of revival in Europe ✓✓ The revival of the European art and literature under the influence of classical models during the 14th to 16th century. (Any other relevant response)	(1 x 2) (2)
2.3	Credit any response that give sense, either YES or NO with a reason. ✓✓	(1 x 2) (2)
2.4	PARAGRAPH	
	The following points may be considered in the paragraph: <ul style="list-style-type: none"> It made the making of books faster and easier Promoted the reproduction of art It also quickened the spread of knowledge It helped with more discoveries It quickened the spread of literacy Improved texts archives ✓✓✓✓ (Any other relevant response)	(5)
		[16]

Rubric:		
Level	Description	Marks
Level 1	<ul style="list-style-type: none"> Cannot extract evidence or evidence from SOURCE in a very, basic manner Uses evidence partially to report on a topic or cannot report on the topic 	0–1
Level 2	<ul style="list-style-type: none"> Extracts evidence from the SOURCE that is mostly relevant and relates to a great extent to the topic Uses evidence from SOURCE in a very, basic manner 	2–3
Level 3	<ul style="list-style-type: none"> Extracts relevant evidence from the SOURCES Uses evidence from the SOURCES very effectively in an organized paragraph that shows an understanding of the topic 	4–5

2.5.1	Portugal√	(1 x 1) (1)
2.5.2	Da Gama√√	(1 x 2) (2)
2.5.3	<ul style="list-style-type: none"> His crew was exhausted√√ His crew got very sick (Any ONE)	(1 x 2) (2)
2.5.4 (a)	Voyager: <ul style="list-style-type: none"> Someone who goes on a long trip in a ship. A person on a voyage (Any other relevant response)	(1 x 2) (2)
(b)	Explorer: A person who travels through new or unfamiliar areas in order learn about. (Any other relevant response)	(1 x 2) (2)
		[9]

TOTAL SECTION B: 25

GRAND TOTAL: 40